

The Picture will be Exhibited at The Picture Gallery No. 87 Pall Mall.
UNDER THE GRACIOUS PATRONAGE OF HIS MAJESTY.

Proposals,

BY MESSRS. V. AND R. GREEN, OF BERNERS-STREET, LONDON;

AND

CHR. DE MECHEL, OF BASIL, IN SWITZERLAND;

FOR PUBLISHING BY SUBSCRIPTION,

A PRINT,

Dedicated, by Permission, to His Majesty,

TO BE ENGRAVED IN THE LINE MANNER, BY ARTISTS OF THE FIRST EMINENCE,

FROM A PICTURE NOW PAINTING BY

P. J. DE LOUTHERBOURG, Esq. R. A.

REPRESENTING

THE GRAND ATTACK ON VALENCIENNES,

BY THE COMBINED ARMIES,

UNDER THE COMMAND OF

HIS ROYAL HIGHNESS THE DUKE OF YORK,

JULY THE 25th, 1793.

CONDITIONS.

THE Size of the Picture will be Twelve Feet wide, by Eight Feet high.

THE Size of the Print will be about Thirty Inches wide, by Twenty Inches high.

TO Subscribers, the Price of the Prints will be *Three Guineas* each.

THE Price of the Proofs, *Five Guineas* each.

HALF to be paid on Subscribing, and the Remainder on the Delivery of the Prints.

TO Non-Subscribers, the Price of the Prints will be *Four Guineas*.

A CORRECT PLAN of the FORTIFICATIONS of VALENCIENNES, with proper References, together with an INDEX to the PORTRAITS contained in the Composition, will be delivered to Subscribers, *Gratis*.

The Picture will be finished, and Publicly Exhibited, in the ensuing Spring. Free Tickets of Admission will be presented to Subscribers.

SUBSCRIPTIONS are received by Messrs. V. and R. GREEN, No. 13, Berners-Street; and by CHR. DE MECHEL, in Basil.

THE late SIEGE of VALENCIENNES presented to the World a Scene of Military Splendour, unequalled by any former Example. To the most elevated Dignity of Birth, assembled from the Reigning Families of the Allied Powers at War with FRANCE, was added all the Energy that the first Military Talents in EUROPE could give, to Operations planned on the grandest Scale, and executed with a Bravery unequalled but by the Humanity of the Commanders of the victorious Armies. A British Public will exult in the Reflection, that an Event so important as the Capture of VALENCIENNES, has been the Achievement of one of our own PRINCES, by whom the first British Standard has been planted on the Walls of a Gallic Citadel, since the Time of the illustrious MARLBOROUGH.

To give every possible Veracity to a Subject so interesting, Mr. DE LOUTHERBOURG, Mr. RUPERT GREEN, one of the Proprietors, and Mr. GILLRAY, have made nearly a Month's Tour of the Camp of the Combined Armies, and under the August Patronage which first favoured the Enterprise, most liberally seconded by the immediate Direction and Authority of His Royal Highness the DUKE of YORK, and His Serene Highness the PRINCE of SAXE COBOURG, they have formed a most valuable and numerous Collection of Original Drawings; including the PORTRAITS of their Royal Highnesses the DUKE of YORK, PRINCE ERNEST AUGUSTUS, and PRINCE ADOLPHUS FREDERICK; GENERALS LAKE and ABERCROMBY, MARQUIS of HUNTLEY, SIR JAMES MURRAY; COLONELS HULSE, DOYLE, LEIGH, and MONCRIEF; MAJOR CONGREVE; ENSIGN TOLLEMACHE; and the principal OFFICERS of the BRITISH ARMY: together with the PORTRAITS of the PRINCE of SAXE COBOURG, the ARCH-DUKE CHARLES LOUIS, GENERAL CLAIRFAYT, PRINCE FERDINAND of WURTEMBERG, MAJOR-GENERAL WENCKHEIM, COUNT FERRARIS, GENERAL WALMODEN, the HEREDITARY PRINCE of ORANGE, PRINCE FREDERICK his Brother, and the most distinguished OFFICERS of the ALLIED ARMIES, who assisted at the Siege, most of whose Portraits were taken on the Spot; the Uniforms of the various Foreign Troops employed, such as *Hulans, Pandours, Croats, Hungarians, &c.* their Horses and Accoutrements, their Artillery, Ammunition Waggon, and every other Article of Military Appurtenance; together with an accurate View of the Town of VALENCIENNES, the Breach in the Horn-Work, the Spot where the Grand Attack was made, the Works of the Besiegers, &c.—In the Course of this Tour, having also been present at several of the most important Operations of the Combined Armies, and more particularly in the Trenches before QUESNOY, at the Time of its Bombardment, and at the Moment when a Sortie was made by the Garrison, they were consequently Witnesses to the tremendous Effect and Grandeur of one of the most interesting Scenes which can occur during a Siege. From the Advantages, therefore, which actual Inspection alone could yield, they have been enabled to collect such a Store of authentic Materials, that the Proprietors, relying on the very eminent and distinguished Abilities of Mr. DE LOUTHERBOURG, have the Confidence to anticipate the Public Satisfaction, in contemplating the Military Trophy now raising, to the Honor of the BRITISH ARMS, which, they trust, will reflect no less a Proportion of Credit on the Reputation of the BRITISH ARTS.

THE Proprietors further assure the Public, that the utmost Attention will be given to the ENGRAVING, to render it worthy of the very Liberal Support they have already experienced, and hereby solicit; and that no unnecessary Delay shall prevent the Publication of the Print, in as short a Time as the immense Quantity of Work contained in the Composition, will possibly allow, it is their Intention to divide it into Three Classes, namely, FIGURES, LANDSCAPE, and SKY; and to assign each of these to the Care of Artists of the first Abilities in those respective Branches, to execute; by which it is presumed the Appearance of the Print will be considerably expedited; and they trust their Exertions on a Point so essential, will meet the Public Approbation.

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